

TECHNICAL INFORMATION

**HARMAN
PHOENIX II**

ISO 200/24° C41 PROCESS COLOUR FILM



HARMAN Phoenix II is our 2nd generation ISO 200, C41 process, colour negative film.

It can be used for any photographic subject with results dependent on ambient lighting conditions, colour palette, and exposure accuracy. Best results are typically obtained outdoors whilst metering for the mid-tones. On bright days, use of a UV filter will improve colour and clarity.

Some adjustment of standard scanning parameters is advised to achieve the best results. (See later information)

HARMAN Phoenix II is easily processed in C41 photo chemicals. The best overall results are generally obtained between EI 100 and EI 200 depending on scene brightness and contrast. Some exposure bracketing is advised particularly with high brightness scenes or more challenging exposure conditions.

HARMAN Phoenix II film is coated on 0.125mm/5-mil acetate base and is available in 36 exposure ISO 200 DX coded cassettes suitable for all 35mm cameras and in 120 Roll film format, edge numbered 1 to 19.

HOW DOES PHOENIX II COMPARE WITH PHOENIX I ?

Compared to the original Phoenix film, Phoenix II has a more normal contrast, colour balance and finer grain. It also has a wider exposure latitude and is more flexible and less radical than original Phoenix, yet still offers a different look and feel to mainstream colour films and should still be considered a creative, experimental film.

The film can exhibit halation in high contrast lighting and lack of an orange mask means the colour rendition can be unusual compared with an established colour film.

Negatives have a purplish appearance when processed in standard C41 chemicals, this is normal.

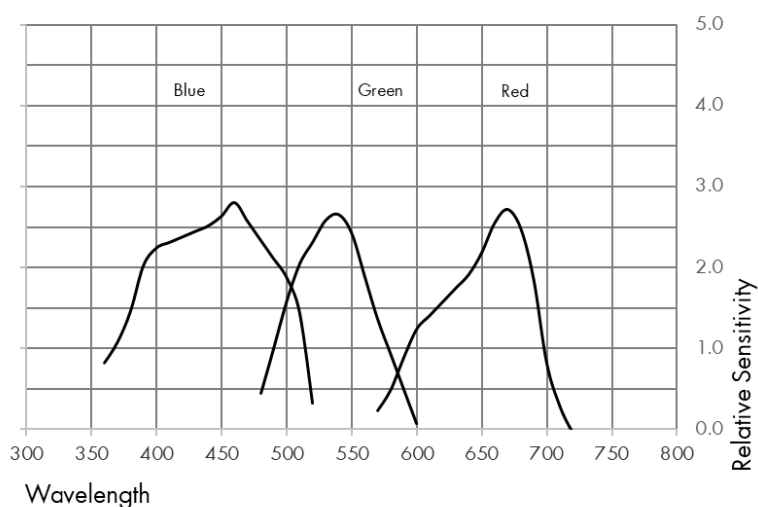
EXPOSURE RATING:

HARMAN Phoenix II film has a speed rating of ISO 200/24° (200ASA, 24DIN, EI 200) to daylight. The speed rating was measured using standard C41 processing and the ISO standard method. Practical evaluations have shown that the film works best in the range EI 100-200.

We recommend bracketing your exposures initially to find out the best settings that work for you.

SPECTRAL SENSITIVITY:

Wedge spectrogram to daylight (D55)



FILTER FACTORS:

HARMAN Phoenix II film may be used with all types of filters (e.g., Polarising or neutral density filters) in the usual way. Follow the instructions given by the filter manufacturer.

MAKING LONG EXPOSURES:

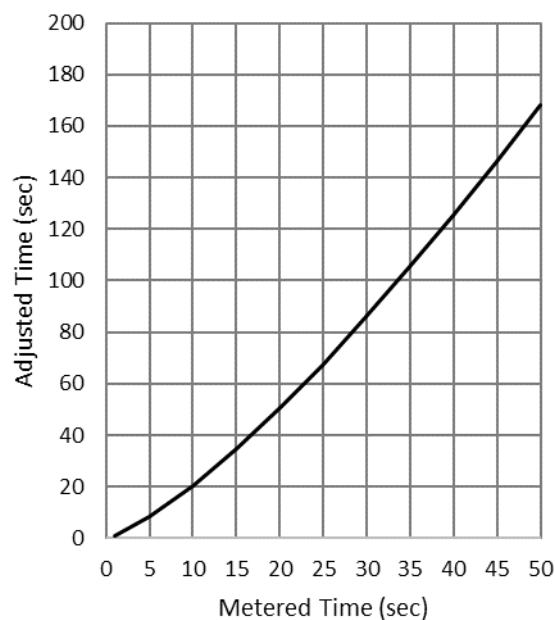
For exposures between 1 and 1/10 000 second, no adjustments are needed for reciprocity law failure.

When exposures longer than 1 second are given, HARMAN Phoenix II, along with other films, needs to be given more exposure than indicated by a meter. Use the graph to calculate the increased exposure time which should be given once the metered time is known.

The graph is based on the formulae $T_a = T_m^{1.31}$

T_a = Adjusted Time

T_m = Metered Time



PROCESSING:

HARMAN Phoenix II film is processed in the standard C41 colour negative film process. This film can be processed alongside all makes of colour negative film.

Safelight recommendations

Handle HARMAN Phoenix II film in total darkness.

C41 type processing

HARMAN Phoenix II film is fully compatible with C41 type processing chemicals, both replenished (e.g. in dip and dunk or roller transport processors) and unreplenished (e.g. in spiral tanks or with Jobo one-shot rotary processing). The film can be put through standard C41 lines with no adjustment to processing speed, temperature, or replenishment rates.

Drying

If processing by hand and to avoid drying marks, use a clean squeegee or chamois cloth to wipe the film before hanging it to dry. Dry the film at 30–40°C/86–104°F in a drying cabinet or at room temperature in a clean dust-free area.

Machine processing – use default C41 machine settings.

Push processing

Push processing is not recommended for HARMAN Phoenix II.

STORAGE:

For immediate use, store HARMAN Phoenix II in a cool (10–20°C/50–68°F), dry place in its original packaging. HARMAN Phoenix II may be stored in a fridge/freezer but allow plenty of time for the film to acclimatise prior to use.

Exposed film

Once exposed, process HARMAN Phoenix II as soon as practical. Exposed films should always be stored in cool, dry conditions - as recommended above.

Unexposed Film

Store unexposed film in the same way as other colour films, i.e., in a cool (10–20°C/50–68°F), dry place in its original packaging.

Negatives

Store processed negatives in a cool (10–20°C/50–68°F), dry place, in the dark. Suitable storage sleeves include those made of cellulose triacetate, Mylar, paper (pH6.5–7.5) or inert polyester.

Correctly processed HARMAN Phoenix II negatives usually have a magenta / purple tint, although the exact image colour will depend on the method of processing.

Emulsion side identification

Unlike some negatives HARMAN Phoenix II emulsion has a glossy surface. To determine the emulsion side, view the negatives towards a light source, with the edge signing reading correctly the emulsion is facing away.

SCANNING & PRINTING:

Print making

HARMAN Phoenix II negatives are printed in the same way as other colour C41 films. Either via scanned negatives or direct analogue exposure.

SCANNING

Unlike more traditional colour negative films, HARMAN Phoenix II does not have an orange mask. This can affect scanner response, and some adjustment may therefore be required to achieve the optimum results. Some recommendations for best settings are shown below. These scanning settings were developed in conjunction with our in-house lab HARMANLab.com

NB. As with other C41 process films, Digital Image Correction and Enhancement (Digital ICE) can be used to remove dust and scratches automatically from the image.

Fujifilm SP3000

The Fujifilm SP3000 is a very popular scanner and can be used on the default settings, however better results are obtained by creating a separate channel with some adjustments to contrast and colour saturation.

Recommended settings Scanned as Colour Negative on Fuji SP3000

Below are our starting point recommendations. Nb. many labs will have their own preferred workflow, so these should be treated as guidance only. These settings can be assigned to a custom channel as follows.

Main Menu > Setup & Maintenance > Password "7777" > Print condition set-up & check > Custom setting register.

Assign the settings to any free channel and save under appropriate name e.g., Phoenix II – please see the Scanner manual for further information.

Channel Setting

All defaults except:

Tone Correction

Tone adjustment = All Hard

Other Corrections

Saturation = +2

Colour Balance and density – Starting points

C= -2, **M**= 0, **Y**= 0

Density = Adjust as required.

As part of your routine workflow you may wish to apply final corrections in post depending on the image/graphics workflow you are using.

Noritsu HS1800, LS600, LS1100

Noritsu scanners can easily be configured to work with HARMAN Phoenix II. Many labs will have a preferred configuration. Below is our recommended starting point to give good results.

DSA Settings

DSA

Automatic Contrast

Overall: [Slider] + [0] [3]

Shadow: [Slider] + [0] [0]

Highlight: [Slider] + [0] [0]

Automatic Sharpness: [Slider] + [0] [0]

Chroma: [Slider] + [100] [90]

Graininess Suppression: None [Slider] + [5] [5]

Moire Suppression: None [Slider] + [0] [0]

Automatic Contrast 2: [Slider] + [5] [5]

Color Slope Balance

Red: [Slider] + [0] [0]

Blue: [Slider] + [0] [0]

Lens Aberration: [OFF] [OFF]

[Input Range:+50 - +200]

YES: OK NO: Cancel

Overall Contrast = 3, Chroma = 100, Automatic Contrast 2 = 5

Colour Balance and density – Starting points

C= +1, M=0, Y= -2, Density = Adjust as required.

Settings can be adjusted during the workflow and applied to all frames using the hold function, or by creation of a print channel specifically for HARMAN Phoenix II. To create a print channel, you must log in with the service menu password. (See below)

In the function menu - Press F1 then F9, enter the service password in the prompt “2260”.

Entering the service password will now allow you to edit and save new print channels.

Please see your operation manual for your scanner / EZ Controller for more information.

Epson flatbed scanners

Use full autoexposure and auto colour.

Alternatively, we can recommend scanning as reversal (slide) film and inverting in software such as Negative lab pro or Adobe photoshop. This will generally achieve the best results possible and give maximum control.

Digital Camera Scanning

Please follow your normal workflow for scanning with a digital camera. Using your conversion software, you can adjust the parameters to suit your tastes. We recommend use of Negative lab pro or Adobe Photoshop for inverting the negatives.

Other Scanners

For scanners not listed above, as a guide use the following settings.

- Auto exposure / Colour correction = On
- Sharpening – Standard

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